

Class: 3-D Design
Instructor: Peter Spiller
School: Grossmont High School
School Year: 2004-2005

The Ten Golden Rules of Ceramics

- Clay must be thoroughly covered up with a plastic bag to keep it from drying out. This applies to works in progress and moist clay.
- Clay dust can be harmful if you are exposed to it for long periods of time, so keep your area clean, clay scraps off the floor and clean with water and a sponge.
- Clay can be no thicker than your thumb.
- In order for clay to stick together it **MUST** be scored and slipped together while the clay is moist or leather hard.
- Wedge clay to remove air bubbles, achieve uniform consistency, and to line up the particles of clay.
- Trapped air can cause clay to explode. So hollow out sculptural forms and put needle holes from the bottom so air can escape.
- Don't glaze the bottom of a piece.
- Always wash the piece before glazing.
- Always handle your project with two hands at all times. In other words **BE CAREFUL** it's your hard work.
- **NEVER HANDLE ANOTHER PERSONS WORK EVEN IF IT LOOKS COOL!**